

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Ashby

2 LOCATION

STREET & NUMBER

Goldsborough Neck Rd., 3 miles north of Black Dog Alley Rd. (west)

CITY, TOWN

CONGRESSIONAL DISTRICT

Easton

— VICINITY OF

First

STATE

COUNTY

Maryland

Talbot

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Charles S. Todd

Telephone #: (301) 822-0418

STREET & NUMBER

Box 714

CITY, TOWN

Easton

— VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Talbot County Courthouse

Liber #: 255

Folio #: 316

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

T-174

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

On a small peninsula of Goldsborough Neck, overlooking the upper reaches of the Miles River stands Ashby, a Goldsborough house built in 1858. The house stands on the highest point facing south, with the lawn rolling gently down to the River with a two mile vista down river.

Being built in 1858, the house has many features of other Italianate dwellings in Talbot County. The core of the Italianate house is two bays wide and three bays deep with a two bay long extension to the east rear. Still further east is a hyphen and kitchen, part of which is one story and part two story. South of the aforementioned extension adjoining the main body of the house is a one story semi-octagonal room. On the west side of the main block is a two story porch with pierced splat balustrade. Its south side is enclosed as is the entire first story.

To this, mostly original, house has been appended a Colonial Revival portico on the south facade a one story porch on the north and a bay window on the north side of the extension (1941).

The building is constructed upon a brick foundation (reputedly part of an earlier foundation) and the framed walls are covered with German siding. On the west side of the facade is a bay window with 6/9 sash and a bracketed cornice. There is a window and door on the east side of the facade. Only two windows are located on the second story. The adjoining semi-octagonal wing has a plain cornice which suggests a later date. East of the house extends a fence with tall shrubbery separating the facade from the service area.

On the west side of the house are the aforementioned porches but there is also a gable in the 'A' roof having two small semi-circular arched windows, flanked by two tall chimneys, similar to Cherry Grove near Trappe. The north porch extends west of the other porches and although built in 1941, has the same detail as the original. The north gable end has two windows on each story.

The east extension has original bracketed cornice as well as two dormers. Extending in a north-south direction east of the extension and hyphen is the frame kitchen, the north portion of which is two storys with shallow pitched hip roof, the other having a shallow pitched 'A' roof.

North of the house and kitchen are the Goldsborough Cemetery enclosed by a brick wall and a long Williamsburg copy guest house with a formal box garden between the two. North of the above, the land extends to a high bank of the Miles River.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

T-174

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Architecturally Ashby is significant as a unique Italianate dwelling in Talbot County. The other Italianate dwellings in Talbot, i.e. Cherry Grove, Ingleside, Old Villa, were essentially symmetrical, almost self contained Georgian blocks, but Ashby was designed more toward the view of the River and the prevailing breezes. It is more romantic in feeling than the others mentioned above. The addition of the present portico in 1941 is a curious attempt to create a formal Georgian mansion out of the otherwise informal Italianate dwelling.

The service wing is a curious and unique survival as is the separation of the front from the service area. From the standpoint of landscape, Ashby is laid out in a natural informal manner to make best use of the views and terrain.

Behind the house, the Goldsborough Cemetery is a significant 19th century private burial ground, similar to Gross Coate and to a lesser degree to Wye House.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Forman H.C., Old Buildings, Gardens and Furniture, Tidewater Publishers, 1967, p.96,100,215,298.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

April, 1977

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

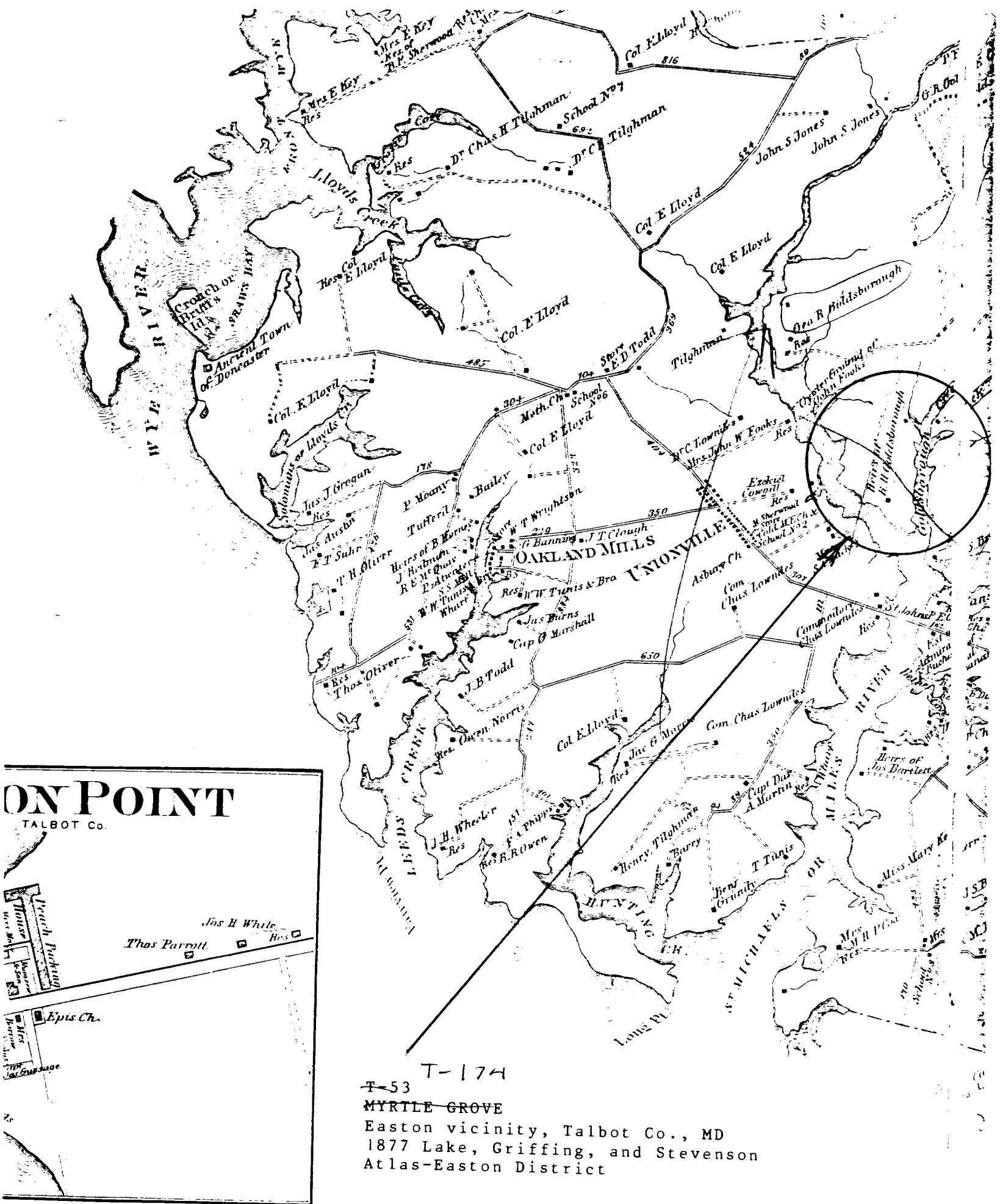
STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



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100% (7.15)

>



13 x 1.76

50%

774

Ashby - T-174

(9)

J. Tyler Campbell
FREE-LANCE PHOTOGRAPHY
CHESTERTOWN, MARYLAND



P. 111

South - M. Bourne 4/77